

*Important specifications to consider when choosing a cap design are hairline, hair density, and bleached knots.*

*Standard hairlines* for our custom wigs are designed with contours like a natural healthy hairline. Hairlines can also be designed with our standard *Widow's Peak*. For a differently contoured hairline or widow's peak, you may submit a template of your desired hairline.



**Hair Density** refers to the thinness or thickness of the hairs that will be hand ventilated into the foundation of your wig. The average density of a healthy head of hair is 100%. If you prefer thinner or thicker you will select a greater or lesser density accordingly. A general rule is to select a density close to the thickness of your natural hair or the hair in which others are use to seeing you with. This rule is only general, so use your personal preferences when designing your new hair, as other densities ranging from 50% to 200% can be applied to custom orders. To help determine the density you would like for your wig or hair unit, look at the root area of the samples shown on *the Hair Density Chart*.



The hair you have chosen for your custom wig or hair unit will be hand ventilated into the cap design you have also chosen. This ventilation process entails pulling one or two hairs at a time through the tiny holes of the lace, and then tying them into knots at the base (root) area of the foundation. This simulates the appearance of hair growing from the scalp of the wig. Sometimes the knots can look like dark dots on the skin, especially when very dark hair has been ventilated into light colored lace.

**Bleached Knots** is the process of applying lighteners to the knots on the underside for a natural appearance of hair growing from a natural scalp. In general, jet black and off black knots should not be bleached because the root area will have a visible brown hue. Light hair has already been chemically colored, therefore bleached knots are not recommended. Bleached knots are recommended for darker wigs that have light colored lace.

**Ms Lola LLC** recommends bleaching the knots in a 3-inch wide area across the front hairline or around the entire wig perimeter only to preserve the hair quality, full bleaching can result in dryness, breakage, and shedding. Just as your own natural hair can become over-processed from use of high-lift coloring, so can the human hair used for wigs.



**Cap designs** vary and should be selected according to individual needs. The suggestions below are informational only. Long-time wearers should make selections according to history and experience.



**Full Lace Cap:** This cap design offers complete transparency, but does not offer extra stretch. It is ideal for those with partial to complete hair loss. A totally natural scalp appearance is possible when parted anywhere throughout the cap. A full perimeter bond is required for this cap design. Wig can be worn in a high ponytail. For those with growing hair underneath, we suggest that you add 1/4 to 1/2 inch to measurements #1, #2 and #5.



**Full Lace Cap With Ear Stretch Tabs:** This cap design offers complete transparency, and offers very little crown stretch. It is ideal for those with partial to complete hair loss. A totally natural scalp appearance is possible when parted anywhere throughout the cap. Bonding behind the ear is not necessary. Wig can be worn in a high ponytail. For those with growing hair underneath, we suggest that you add 1/4 to 1/2 inch to measurements #1, #2 and #5.



**Lace Cap with Ear to Ear Stretch:** Panel offers partial transparency, with a stretch panel that stretches from ear to ear across the crown, which will extend one or more of the 6 head measurements when needed. Recommended for those who will continue to grow hair underneath the ponytail.



**Lace Cap With Crown Stretch Panel:** This cap design offers partial transparency, with a stretch panel that stretches from ear to ear across the crown, which will extend one or more of the 6 head measurements when needed. Recommended for those who will continue to grow hair underneath the wig. Bonding is not necessary around the ear area. Wig can be worn in a high ponytail.



**Full Lace Cap w/Adjustable Back Straps:** This cap design offers complete transparency. Bonding is only necessary for the front hairline. Does not offer stretch, however adjustable back straps allow for individualized custom fit. Wig can not be worn in high ponytails. This cap design is ideal for those who do not care to bond the nape area.



**Lace Cap With Stretch Panel & Clips:** This cap design offers partial transparency, with a stretch panel in the crown. Recommended for those who do not want to bond their nape area. Bonding is only necessary for the front hairline. Wig can be worn in a high ponytail if ones own back hair that is left out is longer enough to blend seamlessly with the hair of the wig. Clips are attached on the back lower edge for secure attachment from ear to ear.



**Full Lace Glueless Cap w/Adjustable Back Strap:** This design, made with a special stretch lace that hugs to your head so that it can be worn with little or no adhesive when the back strap is adjusted snugly. Measurements must be accurate for an optimal fit. Full parting capabilities are possible. Hair can not be worn in a high ponytail, only a low ponytail.



**Lace Cap w/Crown Stretch &Thin Skin Perimeter:** This cap design offers partial transparency, with a crown stretch panel that stretches from ear to ear to a wide polyurethane strip around the entire perimeter of the cap. Polyurethane strip does not offer stretch, however stretch panel will allow for hair growing under the wig, Full perimeter bonding is necessary. Wig can be worn in a high ponytail.



**Full Lace With Mono-filament Crown Top:** This cap design offers complete transparency with a sheer, light-weight Polypropylene panel on the crown to achieve natural partings for realistic scalp appearance. Measurements must be exact for a proper fit, as cap does not stretch. Hair can be worn in a high ponytail.



**Lace Cap w/Full Silk Cap:** This cap design has a silk top panel at the front crown area that simulates a scalp appearance. Because Silk Tops are opaque compared to the sheer lace, they will often times require dyeing to match your skin tone. For this reason, you should not order this cap design unless you are experienced with coloring Silk Tops. Hair can be worn in a high ponytail. Cap does not offer stretch. It is best suited for those with little or no hair. For those with growing hair, we suggest that you add 1/4 to 1/2 inch to measurements #1, #2 and #5 for a better fit. **PLEASE NOTE:** This cap design is a personal preference and can require dyeing by the customer to match skin tone. **IMPORTANT:** Because of the intricate work involved in making mono and silk top wigs, Rush and Super Rush Productions are not possible. Production time is 6 to 8 weeks.

**Half Wigs and 3/4 Wigs** conceal thin or bald hairlines and crowns, and attach to existing back hair with clips or sewn on to a track. The end result is an easily installed unit that looks and feels just like your own hair.



Half Wig Cap Design



3/4 Wig Cap Design



**Ms Lola** is wearing a custom half wig. As you can see, it conceals her thinning hairline beautifully.

**Frontals** are ideal for thin or bald front hairlines. Your own hair needs to be healthy elsewhere for the unit to fit and wear properly. Frontals can be sewn onto a track or attached with clips. They are super easy to install and remove, and look and feel like your own hair.



This client's hair loss is ideal for a frontal because her surrounding hair is healthy.

